

VISIT...

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9 Crimes

DAMIEN RICE

Arr. By Ludy

tempo = 75

Piano

The piano introduction is in 4/4 time. The right hand starts with a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a half rest. The left hand starts with a half note C3, followed by eighth notes: D3, E3, F3, G3, A3, B3, C4. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, then a half rest. The left hand continues with eighth notes: D3, E3, F3, G3, A3, B3, C4.

The piano accompaniment for the first line of lyrics. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a half rest. The left hand plays a bass line of eighth notes: D3, E3, F3, G3, A3, B3, C4. The lyrics "Leave me out" are written at the end of the line.

The piano accompaniment for the second line of lyrics. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a half rest. The left hand plays a bass line of eighth notes: D3, E3, F3, G3, A3, B3, C4. The lyrics "— with the waste — This is not — what I do — It's the wrong — kind of place — to be think — to be cheat —" are written below the staff.

The piano accompaniment for the third line of lyrics. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a half rest. The left hand plays a bass line of eighth notes: D3, E3, F3, G3, A3, B3, C4. The lyrics "- ing of you — It's the wrong — time — But she's some - bo - dy new — It's a small pulling me through" are written below the staff.

The piano accompaniment for the fourth line of lyrics. The right hand plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, then a half rest. The left hand plays a bass line of eighth notes: D3, E3, F3, G3, A3, B3, C4. The lyrics "— crime — And I've got no ex - cuse — Is that al - right" are written below the staff.

Give my gun a - way when it's load - ed Is that al - right

If you don't shoot it how am supposed to hold it Is that al - right

Give my gun a-way when it's load - ed Is that al-right with you Leave me out

ed Is that al - right is that al - right with you Is that al - right

Give my gun a - way when it's load - ed Is that al - right

If you don't shoot it how am supposed to hold it Is that al - right

Give my gun a way when it's load ed Is that al - right is that al - right

with you Is that al - right Is that al - right

Is that al - right is that al - right

Is that al - right Is that al - right with you

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment. The vocal part is written on a single staff with lyrics. The lyrics are: "Give my gun a way when it's load ed Is that al - right is that al - right", "with you Is that al - right Is that al - right", "Is that al - right is that al - right", and "Is that al - right Is that al - right with you". The score is divided into six systems, each with a piano staff and a vocal staff. The final system shows the piano staff with a long rest and the vocal staff with a long rest, indicating the end of the piece.